

INTENT

Our broad and balanced art curriculum has been developed in line with the National Curriculum and promotes our REAL wheel values, learning superpowers and the UNCRC to develop skills and knowledge.

At Hursthead we aim to provide a high quality art education curriculum that inspires, engages and challenges children. Our intention is to enable them to express themselves creatively through the use of colour, texture, form and pattern. Our curriculum is structured to give pupils the opportunity to develop their confidence by experimenting with a variety of media to create their own works of art.

Our Art curriculum will enable pupils to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION

The teaching implementation of Art at Hursthead is based on the National Curriculum and has been updated to develop progression of key skills. Our progression of skills document shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of Key Stage 2. The areas covered include drawing, painting, printing, 3D form, textiles, collage, evaluating and developing ideas and work.

Where possible, the teaching of art is linked to our creative curriculum topics, which are updated termly to deliver a balanced, well – structured approach that ensures relevance and context.

All art topics follow the same planning sequence. Each topic begins with analysis of an artists' work before moving on to practical experimentation and design. The children use this experimentation and practice to refine their choices for their final piece of work. Each topic is completed with an evaluation of the skills learnt, such as peer or self- assessment.

In order to showcase the progression of skills from Year 3 to Year 6, pupils are given one sketch book that is used throughout Key Stage 2. Here pupils are taught to record their observations and experiment with different techniques and skills. Key vocabulary is developed in class discussion when children evaluate an artist's choices and use this to inform their own work. Word banks are provided to support learners in this skill. The children's effort, progress and achievement in art is celebrated in school through displays, exhibitions and enrichment activities, such as trips out and competitions.

IMPACT

By the end of year 6, all pupils will have learnt, improved and embedded a range of artistic skills that are recorded in their sketchbooks. Maintaining the same sketchbooks throughout Key Stage 2, provides clear evidence of children's skills and ideas developing as they move through each year group. The children will have an awareness of a broad range of historic, contemporary and modern artists and they will be able to consider and discuss the artworks they come across. This analysis will be evidenced in their sketch books at the beginning of each new topic.

In summary, we aim for our pupils to be confident to explore, experiment and take risks in art, placing equal value on the process and journey that they take, not just on the finished product. Most importantly, we want the children to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.